Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

**Making Inferences in “The Necklace”**

An inference is an implication or hint of truth. For each of the following inference statements, choose the best piece of evidence from anywhere in the story that supports the inference. Then connect the evidence to the inference. Ask yourself: How does the evidence clearly support the inference?

|  |  |  |
| --- | --- | --- |
| **Inference Statement** | **Evidence that supports inference** | **Connection between evidence and inference** |
|  |  |  |
|  |  |  |

**Theme:** the central idea or message of a story, often an insight or truth about life or human nature

Using evidence from “The Necklace”, determine the author’s intended theme. Use your Theme Common Topic List from the 1st six weeks as a guide.

|  |  |  |
| --- | --- | --- |
| Thematic Topic (see list) / Answer | Cite Evidence | Significance to reader / Explain |
| What is an unstated topic in this text? | When does the author teach us about this topic? | What does this moment mean about life or human nature? |
|  |  |  |
|  |  |  |