### Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

### What happens in the play between Act II.ii and Act III.v ? Use your film timeline to help you summarize: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| *ROMEO AND JULIET* ACT III.v |

*Enter LADY CAPULET*

**LADY CAPULET**

Why, how now, Juliet! 1

**JULIET**

Madam, I am not well.

**LADY CAPULET** Evermore weeping for your cousin's death?   
What, wilt thou wash him from his grave with tears?  
An if thou couldst, thou couldst not make him live; 5  
Therefore, have done: some grief shows much of love;   
But much of grief shows still some want of wit.

**What is ironic about the conversation Lady Capulet has with Juliet?**

**Why is Juliet really crying?**

**JULIET** Yet let me weep for such a feeling loss.

**LADY CAPULET** So shall you feel the loss, but not the friend  
Which you weep for. 10

**JULIET** Feeling so the loss,   
Cannot choose but ever weep the friend.

**LADY CAPULET** Well, girl, thou weep'st not so much for his death,  
As that the villain lives which slaughter'd him.

**JULIET** What villain madam? 15

**LADY CAPULET** That same villain, Romeo.

**Explain the irony in Juliet’s response.**

**JULIET** [Aside] Villain and he be many miles asunder --   
God Pardon him! I do, with all my heart;  
And yet no man like he doth grieve my heart.

**LADY CAPULET** That is, because the traitor murderer lives. 20

**JULIET** Ay, madam, from the reach of these my hands:   
Would none but I might venge my cousin's death!

**What is Juliet saying?**

**What is her mother hearing?**

**LADY CAPULET** We will have vengeance for it, fear thou not:   
Then weep no more. I'll send to one in Mantua,  
Where that same banish'd runagate doth live, 25  
Shall give him such an unaccustom'd dram,   
That he shall soon keep Tybalt company:  
And then, I hope, thou wilt be satisfied.

**What is Lady Capulet’s plan?**

**JULIET** Indeed, I never shall be satisfied   
With Romeo, till I behold him--dead-- 30   
Is my poor heart for a kinsman vex'd.   
Madam, if you could find out but a man  
To bear a poison, I would temper it;  
That Romeo should, upon receipt thereof,  
Soon sleep in quiet. O, how my heart abhors 35  
To hear him named, and cannot come to him.   
To wreak the love I bore my cousin  
Upon his body that slaughter'd him!

**What are the two meanings of Juliet’s lines in 29-38?**

**1)**

**2)**

**LADY CAPULET** Find thou the means, and I'll find such a man.  
But now I'll tell thee joyful tidings, girl. 40

**JULIET** And joy comes well in such a needy time:   
What are they, I beseech your ladyship?

**LADY CAPULET**

Well, well, thou hast a careful father, child;  
One who, to put thee from thy heaviness,  
Hath sorted out a sudden day of joy, 45  
That thou expect'st not nor I look'd not for.

**JULIET**

Madam, in happy time, what day is that?

**What new conflict has Lady Capulet’s announcement added to the plot?**

**LADY CAPULET**

Marry, my child, early next Thursday morn,  
The gallant, young and noble gentleman,  
The County Paris, at Saint Peter's Church, 50  
Shall happily make thee there a joyful bride.

**JULIET**

Now, by Saint Peter's Church and Peter too,  
He shall not make me there a joyful bride.  
I wonder at this haste; that I must wed  
Ere he, that should be husband, comes to woo. 55   
I pray you, tell my lord and father, madam,  
I will not marry yet; and, when I do, I swear,  
It shall be Romeo, whom you know I hate,   
Rather than Paris. These are news indeed!

**LADY CAPULET**

Here comes your father; tell him so yourself, 60  
And see how he will take it at your hands.

*Enter CAPULET and Nurse*

**CAPULET**

When the sun sets, the air doth drizzle dew;  
But for the sunset of my brother's son  
It rains downright.  
How now! a conduit, girl? what, still in tears? 65  
Evermore showering? In one little body  
Thou counterfeit'st a bark, a sea, a wind;  
For still thy eyes, which I may call the sea,  
Do ebb and flow with tears; the bark thy body is,  
Sailing in this salt flood; the winds, thy sighs; 70  
Who, raging with thy tears, and they with them,  
Without a sudden calm, will overset  
Thy tempest-tossed body. How now, wife!  
Have you deliver'd to her our decree?

**How would you describe Lady Capulet’s reaction to Juliet’s refusal to marry? (See line 76)**

**What does this tell us about their relationship?**

**Any other significance in this line?**

**LADY CAPULET**

Ay, sir; but she will none, she gives you thanks. 75   
I would the fool were married to her grave!

**CAPULET**

Soft! take me with you, take me with you, wife.

How! will she none? doth she not give us thanks?   
Is she not proud? doth she not count her blest,  
Unworthy as she is, that we have wrought 80  
So worthy a gentleman to be her bridegroom?

**Contrast Capulet is this scene compared to the scene when he first talks to Paris about marrying Juliet in Act I (think about the film). How is he different?**

**Why do you think he is so different here?**

**JULIET** Not proud, you have; but thankful, that you have:  
Proud can I never be of what I hate;   
But thankful even for hate, that is meant love.

**CAPULET** How now, how now, chop-logic! What is this? 85   
'Proud,' and 'I thank you,' and 'I thank you not;'   
And yet 'not proud,' mistress minion, you,  
Thank me no thankings, nor, proud me no prouds,   
But fettle your fine joints 'gainst Thursday next,  
To go with Paris to Saint Peter's Church, 90  
Or I will drag thee on a hurdle thither.   
Out, you green-sickness carrion! out, you baggage!  
You tallow-face!

**LADY CAPULET** Fie, fie! what, are you mad?

**JULIET** Good father, I beseech you on my knees, 95  
Hear me with patience but to speak a word.

**CAPULET** Hang thee, young baggage! disobedient wretch!   
I tell thee what: get thee to church o' Thursday,   
Or never after look me in the face:  
Speak not, reply not, do not answer me; 100  
My fingers itch. Wife, we scarce thought us blest   
That God had lent us but this only child;  
But now I see this one is one too much,   
And that we have a curse in having her:  
Out on her, hilding! 105

**What does Capulet threaten to do if Juliet refuses to marry Paris?**

**Nurse**

**What is the nurse saying here?**

**Do you agree or disagree with her? Why?**

God in heaven bless her!   
You are to blame, my lord, to rate her so.

**CAPULET**

And why, my lady wisdom? hold your tongue,  
Good prudence; smatter with your gossips, go.

**Nurse**

I speak no treason. 110

**CAPULET**

O, God ye god-den.

**Nurse**

May not one speak?

**CAPULET**

Peace, you mumbling fool!  
Utter your gravity o'er a gossip's bowl;  
For here we need it not. 115

**LADY CAPULET**

You are too hot.

**CAPULET**

God's bread! it makes me mad:  
Day, night, hour, tide, time, work, play,  
Alone, in company, still my care hath been  
To have her match'd: and having now provided 120  
A gentleman of noble parentage,  
Of fair demesnes, youthful, and nobly train'd,  
Stuff'd, as they say, with honourable parts,  
Proportion'd as one's thought would wish a man;  
And then to have a wretched puling fool, 125  
A whining mammet, in her fortune's tender,  
To answer 'I'll not wed; I cannot love,  
I am too young; I pray you, pardon me.'  
But, as you will not wed, I'll pardon you:  
Graze where you will you shall not house with me: 130  
Look to't, think on't, I do not use to jest.  
Thursday is near; lay hand on heart, advise:  
An you be mine, I'll give you to my friend;  
And you be not, hang, beg, starve, die in  
the streets, 135  
For, by my soul, I'll ne'er acknowledge thee,  
Nor what is mine shall never do thee good:  
Trust to't, bethink you; I'll not be forsworn.

*Exit*

**How does Juliet’s mother react to her pleas for help?**

**Why would she react this way toward her only daughter?**

**JULIET**

Is there no pity sitting in the clouds,

That sees into the bottom of my grief? 140   
O, sweet my mother, cast me not away!  
Delay this marriage for a month, a week;  
Or, if you do not, make the bridal bed  
In that dim monument where Tybalt lies.

**LADY CAPULET**

Talk not to me, for I'll not speak a word: 145   
Do as thou wilt, for I have done with thee.

*Exit*

**JULIET**

O God!--O nurse, how shall this be prevented?  
My husband is on earth, my faith in heaven; 150  
How shall that faith return again to earth,  
Unless that husband send it me from heaven  
By leaving earth? comfort me, counsel me.  
Alack, alack, that heaven should practise stratagems  
Upon so soft a subject as myself!  
What say'st thou? hast thou not a word of joy?  
Some comfort, nurse. 155

**Highlight the foreshadowing in lines 139-144.**

**Nurse**

**Paraphrase the Nurse’s advice.**

Faith, here it is.  
Romeo is banish'd; and all the world to nothing,  
That he dares ne'er come back to challenge you;  
Or, if he do, it needs must be by stealth.  
Then, since the case so stands as now it doth, 160   
I think it best you married with the county.  
O, he's a lovely gentleman!  
Romeo's a dishclout to him: an eagle, madam,  
Hath not so green, so quick, so fair an eye  
As Paris hath. Beshrew my very heart, 165  
I think you are happy in this second match,  
For it excels your first: or if it did not,  
Your first is dead; or 'twere as good he were,  
As living here and you no use of him.

**JULIET**

Speakest thou from thy heart? 170

**Explain the double meaning in Juliet’s “Amen” in line 173.**

**Nurse**

And from my soul too;  
Or else beshrew them both.

**JULIET**

Amen!

**Nurse**

What?

**JULIET** Well, thou hast comforted me marvellous much.   
Go in: and tell my lady I am gone, 175  
Having displeased my father, to Laurence' cell,   
To make confession and to be absolved.

**Nurse** Marry, I will; and this is wisely done.

*Exit*

**JULIET** Ancient damnation! O most wicked fiend!   
Is it more sin to wish me thus forsworn, 180  
Or to dispraise my lord with that same tongue   
Which she hath praised him with above compare  
So many thousand times? Go, counsellor;  
Thou and my bosom henceforth shall be twain.   
I'll to the friar, to know his remedy: 185  
If all else fail, myself have power to die. *Exit*

**What does Juliet claim she will do if the Friar can’t or won’t help her?**

**Next to each character, describe how he/she changes or develops in this scene:**

Lord and Lady Capulet:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nurse:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Juliet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Act IV. SCENE I Friar Laurence's cell.**

*Summary: The scene opens in Friar Laurence’s cell. Paris is speaking with the Friar about his upcoming marriage with Juliet. Although Paris finds the marriage hurried, he is still pleased. Friar Laurence, understandably upset by this news, tries to end the conversation when Juliet arrives. Paris exits, leaving Juliet and the Friar to speak. Juliet is upset about the idea of marrying Paris instead of Romeo. She threatens to commit suicide unless the Friar gives her a better solution.*

**FRIAR LAURENCE** Hold, daughter: I do spy a kind of hope, 1  
 Which craves as desperate an execution.   
 As that is desperate which we would prevent.   
 If, rather than to marry County Paris,   
 Thou hast the strength of will to slay thyself, 5  
 Then is it likely thou wilt undertake   
 A thing like death to chide away this shame,   
 That copest with death himself to scape from it:   
 And, if thou darest, I'll give thee remedy.

**Explain what Juliet’s lines reveal about her character. What is her motivation?**

**What might this be foreshadowing?**

**JULIET** O, bid me leap, rather than marry Paris, 10  
 From off the battlements of yonder tower;   
 Or walk in thievish ways; or bid me lurk   
 Where serpents are; chain me with roaring bears;   
 Or shut me nightly in a charnel-house,   
 O'er-cover'd quite with dead men's rattling bones, 15  
 With reeky shanks and yellow chapless skulls;   
 Or bid me go into a new-made grave   
 And hide me with a dead man in his shroud;   
 Things that, to hear them told, have made me tremble;   
 And I will do it without fear or doubt, 20  
 To live an unstain'd wife to my sweet love.

***Next, Friar Laurence and Juliet create a plan. Based on your timeline and knowledge from the film, list the steps in Friar’s plan:***

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*